

The Magic Flute Overture

W. A. Mozart

The Magic Flute was Mozart's last opera and is one of his most popular. It premiered in Vienna, Austria, on 30 Sept 1791, with Mozart conducting the orchestra.

The Overture was apparently written last, since it was not presented to the orchestra until the day of the dress rehearsal. The Overture is unrelated to the opera; none of the themes of the opera's music appear in it.

Mozart died 5 Dec 1791, only 2 months after the premiere.

The arrangement for saxophone quartet is difficult to play (rating "6") because of the rapid tonguing required in the soprano and alto parts. The tempo cannot be as fast as a string orchestra, be should be set as fast as the tonguing can be performed well.

Except for the tonguing problem, the piece is not difficult and would deserve a rating of "3" or "4".

**Bruce Evans
June 2012**

The Magic Flute Overture

W. A. Mozart

Soprano Sax

Arranged by Bruce Evans

Adagio

ff 2 3 *p* 3 *sf* 5 *p* 6

sf 7 *p* 8 9 10 11 *Allegro* 4

12 13 *sf* 14 *p* 15 16

20 *p* *f* 21 *p* *f* 22 *p* 23 24 *sfp*

25 *sfp* 26 27 28 29 *sfp* 30 *tr* *sfp*

31 *tr* 32 33 34 35 *sf*

36 37 *sf* *p* 38 39 *f* 40 41

42 43 44

45 46 47 48 49

50 *sf* *sf* 51 52 53 54 55

56 57 58 *pp* 59 60

Soprano Saxophone

The Magic Flute Overture

2

Musical score for Soprano Saxophone, measures 61-96. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 61-65: Melodic line with slurs and accents.
- Measures 66-71: Melodic line with slurs and accents, dynamics *f* and *sf*.
- Measures 72-77: Melodic line with slurs and accents, dynamics *p*.
- Measures 78-82: Melodic line with slurs and accents, dynamics *f* and *sf*.
- Measures 83-85: Rapid sixteenth-note passages, dynamics *p*.
- Measures 86-89: Rapid sixteenth-note passages, dynamics *f*.
- Measures 90-92: Rapid sixteenth-note passages.
- Measures 93-96: Melodic line with slurs and accents, ending with a fermata.

for Saxophone Quartet SATB

The Magic Flute Overture

W. A. Mozart

Arranged by Bruce Evans

Alto Sax

Adagio

ff 2 3 4 *p* 5 *sf* 6 *p* 7 *sf* 8 *p* 9 10 11 12

Allegro

13 14 *sf* 15 *p* 16 *p* 17 *f* 18 *p* 19 *f* 20 *f* 21 22 *sfp* 23 *sfp* 24 *tr* *f* 25 *p* *tr* *f* 26 27 28 29 30 31 32 33 34 35 *sfp* 36 *sfp* 37 *p* 38 39 40 41 42 43 44 45 46 47 48 49 50 *sf* *sf* 51 52

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V2

Alto Saxophone

The Magic Flute Overture

2

Musical staff 1: Measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53 starts with an accent (>) over a quarter note. Measures 54 and 56 contain slurs over eighth notes. Measure 55 has a flat (b) over a quarter note.

Musical staff 2: Measures 57-61. Treble clef, key signature of one sharp (F#). Measure 58 has a piano (*p*) dynamic marking. Measures 59 and 61 contain slurs over eighth notes.

Musical staff 3: Measures 62-66. Treble clef, key signature of one sharp (F#). Measures 64 and 66 contain slurs over eighth notes.

Musical staff 4: Measures 67-72. Treble clef, key signature of one sharp (F#). Measure 68 has a forte (*f*) dynamic marking. Measure 70 has a sforzando (*sf*) dynamic marking. Measure 71 has a flat (b) over a quarter note.

Musical staff 5: Measures 73-76. Treble clef, key signature of one sharp (F#). Measure 74 has a piano (*p*) dynamic marking. Measure 75 has a slur over a half note.

Musical staff 6: Measures 77-81. Treble clef, key signature of one sharp (F#). Measure 78 has a forte (*f*) dynamic marking. Measures 79, 80, and 81 have sforzando (*sf*) dynamic markings. Measure 79 has a flat (b) over a quarter note.

Musical staff 7: Measures 82-86. Treble clef, key signature of one sharp (F#). Measure 84 has a piano (*p*) dynamic marking. Measure 86 has a slur over a half note.

Musical staff 8: Measures 87-89. Treble clef, key signature of one sharp (F#). Measure 88 has a forte (*f*) dynamic marking. Measure 89 has a slur over a half note.

Musical staff 9: Measures 90-92. Treble clef, key signature of one sharp (F#). Measure 92 has a slur over a half note.

Musical staff 10: Measures 93-96. Treble clef, key signature of one sharp (F#). Measure 95 has a slur over a half note. Measure 96 ends with a fermata over a whole note.

for Saxophone Quartet SATB

Tenor Sax **The Magic Flute Overture**

W. A. Mozart

Arranged by Bruce Evans

Adagio

ff 2 3 4 5 *sf* 6 *p*

7 *sf* 8 *p* 9 10 11

12 13 14 *sf* 15 *p* 16 *Allegro vivace*

27 *p* 28 *f* 29 *p* 30 32

33 34 35 *p* 36 *f* 37 *p* 38 39 40 *sf* 41 42

43 *sf* 44 *sf* 45 *sf* 46 47

48 49 50 *sf* *sf* 51 52 53

54 55 56 57 58 59

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V2

Musical score for Tenor Saxophone, measures 60-96. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measure numbers are indicated below the staff lines. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano). A fermata is present over measure 96. A second ending bracket is shown above measures 83 and 84.

60 61 62 63 64

65 66 67 68 *f*

69 *sf* 70 *sf* 71 *sf* 72 73 74

75 76 77 78 *f*

79 *sf* 80 *sf* 81 *sf* 82 83 84 2

86 *p* 87 88 *f* 89 90 91

92 93 94 95 96

The Magic Flute Overture

Baritone Sax

W. A. Mozart

Arranged by Bruce Evans

Adagio

ff 2 3 4 *p* 5 *sfz* 6

7 *sfz* 8 *p* 9 10 11

Allegro vivace 11

13 14 *sf* 15 *p* 16 27 *p* *f*

28 *p* *f* 29 *p* 30 31 32 *sfz*

33 *p* *f* 34 *p* *f* 35 *p* *f* 36 *p* *f* 37 *p*

38 39 *f* *sf* 40 41 42

43 *sf* 44 *sf* 45 *sf* 46 47

48 49 50 *sf* *sf* 51 52

53 54 55 56 57

Musical score for Baritone Saxophone, measures 58-96. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 58-62: *p* (piano), eighth-note patterns.
- Measures 63-66: Eighth-note patterns, *p*.
- Measures 67-71: *f* (forte), *sf* (sforzando), eighth-note patterns.
- Measures 72-76: *p* (piano), eighth-note patterns.
- Measures 77-81: *f* (forte), *sf* (sforzando), eighth-note patterns.
- Measures 82-86: *p* (piano), eighth-note patterns.
- Measures 87-91: *f* (forte), eighth-note patterns.
- Measures 92-96: Quarter-note patterns, ending with a fermata on measure 96.